

ReachOut 56-81-06 Fellowship Winners/Projects

A description of the varied projects that prior ReachOut 56-81-06 fellows have undertaken.

Since 2001, the ReachOut 56-81-06 Fellowship and related grants have been awarded to 43 Princetonians, who have undertaken a broad variety of meaningful public interest projects.

2002

- **Lindsay Campbell** worked with the Living Memorials Project, which sponsors green spaces around New York City to remember the victims of September 11.
- **Aili McConnon** joined The Legacy Project, assembling a literary anthology of works, which address the tragedies of September 11 and other 20th century experiences of war, ethnic conflict, and genocide around the world. The anthology, *Blooming Through the Ashes: An International Anthology on Violence and the Human Spirit*, was published by Rutgers University Press in 2008.

2003

- **Jessica Munitz** oversaw the development of a multi-college network based on the Sustained Dialogue program initiated at Princeton, in which small groups of students, faculty, and administrators meet regularly to discuss race relations on campus.
- **Daniel Stover** worked in various capacities with Isles Inc., a non-profit community development corporation in Trenton, NJ, to address critical local needs such as housing, health, employment, and hunger.

2004

- **Arthur Robinson (Robin) Williams IV** developed a special project, in conjunction with the Drug Policy Alliance Network, to depict through photography and narratives the personal stories of individuals affected by various government drug policies that criminalize behavior. An exhibition of his photos and interviews, titled “Unacceptable Losses” was held in the Bernstein Gallery of the Woodrow Wilson School.
- **Katherine Grim** worked with the Studioworks program of Community in Schools National to supervise and train promising Newark and Montclair, NJ, teenagers in the visual arts and vocal/choral music.

2005

- **Rebeca Gamez**, through the auspices of NICE (New Immigrant Community Empowerment) in Jackson Heights, NY, organized English as a Second Language classes

for Latino day laborers, helped them to understand their rights, and established working relationships with local businesses, city officials, and community advocates.

- **Mallika Ahluwalia**, in conjunction with the educational magazine *Catalyst Chicago*, produced an annual report card of the Chicago public school system, to document the progress being made by schools, student, communities, and the district as a whole.

2006

- **Derrick Raphael** returned to his home town of Fayetteville, NC, to create the Fayetteville-Youth Education Program to mentor disadvantaged students, with a view to getting them more involved in school and community endeavors, helping them find summer internships and motivating them to go on to college.
- **Krista Brune**'s project—sponsored by Voices Unbroken, a small Bronx-based non-profit organization that works in correctional facilities— was to create a badly-needed website and book about arts and education programs in American prisons that will serve as a resource for those active in, or interested in, entering this field.

2007

- **Lillie Romeiser** worked for an organization named Anchored in Hope, which sponsors Camp Hope, a summer camp in the Chicago area for children, teenagers, and young adults challenged by developmental disabilities. In addition to her role as overseer of Camp events, Lillie's duties included fund-raising and grant-writing, recruiting volunteers, organizing meetings and training sessions, and writing a periodic newsletter.
- **Charles Staab**, through MIMA Music Spin Jazz, provided free music lesson programs in underserved communities. Chuck, who is a highly regarded professional jazz drummer, used a curriculum he developed to teach, and to help guide other undergraduate volunteers he recruited to teach, music to grade school children in Philadelphia for whom such instruction was otherwise unavailable.

2008

- **Anne Armstrong** worked at Camp Holiday Trails, a summer camp for children with special health needs in Charlottesville, VA. Anne organized and oversaw camps programs and implemented new programming that provided year-long support for the children and help for the families of the campers.
- **Adrienne Simpson** developed a program titled "Lift Every Voice," sponsored by the Neighborhood Interfaith movement in Philadelphia. The program involved creating a choir for inner city students in grades 6 to 8. To inspire the students, Adrienne integrated college preparation skills into her work with the choir.

2009

- **Mark Buettner** worked with the Bellevue Hospital/New York University Program for Survivors of Torture, a volunteer program designed to restore individuals' sense of trust and connection after dehumanization.
- **Vanessa Rodriguez** joined with Texas RioGrande Legal Aid, a nonprofit organization that provides free legal services to disadvantaged residents of several regions of Texas, to assess and provide services to the homeless.

2010

- **James Bryant** worked with the Native American Rights Fund to digitize documents housed in the National Indian Law Library to make them publicly available through Web-based software. His project was the first serious attempt to digitize and make tribal law accessible since a similar project at the University of Oklahoma Law School in the 1980s.
- **Katie Hsih** and **Fatu Conteh** shared a grant to work on independent projects and in the service of the Global Action Foundation/National Organization for Welbody (GAF/NOW), a nongovernmental organization focused on health care and social entrepreneurship in Sierra Leone. GAF/NOW was founded in the eastern diamond-mining district of Kono, Sierra Leone, by 2003 Princeton graduate Dan Kelly and Bailor Barrie, a local physician. Katie served as program manager and focused on two programs: the Kono Amputee Clinic, a primary health care clinic offering free services to amputees and war-wounded as well as inexpensive health care to the local community; and the HIV-TB Home-Based Care Program, a recent initiative that trains community health workers in partnership with the Sierra Leonean government. Fatu created a peer education program to prevent teenage pregnancy.

2011

- **Hanna Katz** worked with youth in the New York City criminal justice system under the auspices of the Stanley M. Isaacs Neighborhood Center.
- **Karen Campion** and **Clare Hecceg** served impoverished children in a refugee camp in the West Bank through Tomorrow's Youth Organization.
- **Fatu Conteh '10** received a special ReachOut International Project Expansion fellowship to carry forward and expand her peer education program in Sierra Leone.
- **Nushelle DeSilva** received a special Building Bridges Grant to mitigate ethnic tensions in her native Sri Lanka, using arts workshops and sports days to engage the youth.

2012

- **Ceymi Doenyas** piloted new iPad applications at a school for autistic students in her native Istanbul and publicized her findings for replication.
- **Hanna Katz '11** received a special grant to support her ongoing work with youth in the criminal justice system at Youth Represent in New York City.
- **Cristina Martinez** developed a mentoring program for youth aging out of the foster care system under the auspices of Bethany Christian Services in Philadelphia.

2013

- **Abigail Greene** expanded access to gender-specific healthcare resources for women in Nicaragua in partnership with Pro Mujer, a women's development and microfinance organization.
- **Christina Laurenzi** worked on two related maternal and child-health based projects with Philani Child Health and Nutrition Project in the rural O.R. Tambo district of South Africa.

2014

- **Kristin Wilson** worked on "Project Change," which addressed elements of socio-cultural inequality in Nigeria by developing opportunities for privileged students in Nigerian private schools to be better engaged with their less privileged peers in adjacent slum communities.
- **Sacha Finn** created the "ART Guide", an informational publication of stories by and for youth born to LGBTQ families constructed through the use of Assisted Reproductive Technologies.

2015

- **Bina Peltz** worked with the Harlem Community Justice Center, addressing issues of juvenile justice and delinquency in the Harlem community.
- **Cody O'Neil** worked with Canada's National Center for Truth and Reconciliation in establishing an evaluative tool by which to monitor the process of reconciliation between Indigenous and non-Indigenous peoples in Canada.

2016

- **Farah Amjad** worked in the New York City Mayor's Office helping to empower disenfranchised New York City Muslims, with a focus on women and recent immigrants.

- **Clarissa Kimmey** worked in Alabama, Missouri, Louisiana and Mississippi promoting voluntary pre-trial reform, establishing a coalition of bail reform advocacy organizations and creating a database of existing alternatives to money bail.

2017

- **Destiny Crockett** partnered with Girls for Gender Equity NYC to design and execute a Black Feminist Reading Series for middle and high school girls in predominantly black, low-income schools with high rates of suspensions and school arrests.
- **Nicolas Trad** used his fellowship to implement a mobile technology platform designed to address medication shortages in 10 clinics surrounding Zithulele Hospital in the Eastern Cape province of South Africa.

2018

- **Isaac Treves** used his fellowship to develop and assess mindfulness-based health curricula for public high schools in Mexico through AtentaMente, a Mexico City-based nonprofit.
- **Natalie Tung** developed and expanded HomeWorks Trenton, an afterschool boarding program she created that provides underserved middle school and high school girls in Trenton, New Jersey, with the socio-emotional and academic enrichment opportunities of a traditional boarding school.

2019

- **Camden Olson** developed standards for medical alert dog training and performance with the nonprofit Dogs4Diabetics, headquartered in Concord, California.
- **Jordan Salama** produced a bilingual online video series for children and parents across the Americas in association with Sesame Workshop.

2020

- **Danielle Stephenson** developed and implemented a music education curriculum in a series of Los Angeles schools under the auspices of LA's Best, which serves children ages 5 to 12 from low-income families.
- **Riley Wagner** worked with Engineers Without Borders in Argentina designing a replicable water distribution system for the village of San Antonio de Copo.